OCIL 21052

THE LOST CORD

Photoplay in one reel

Directed by Dick Smith

Author of the Photoplay (under section 62) Universal Pictures Corporation of U.S.

OCIL 21052

## "THE LOST CORD"

Universal One-Reel Comedy Starring BERT ROACH

BERT, pinch - hitting as Alice's dressmaking model, has his shirt ruined by her sewing machine. Neely, meanwhile, trying to keep put in his hammock, lashes himself in, but with disastrous results as the hammock is dragged along by an automobile, and Neely is drenched by a street sprinkler and later blown up by some boys' firecrackers.

Later, chased by a bull, he manages

boys' firecrackers.

Later, chased by a bull, he manages to replenish his gored wardrobe by borrowing another suit from a scarecrow. Neely's car sawed in half by a careless workman, he hitches the hind end of the flivver to an obliging horse and overtakes his wife and butler to their consternation and the neighbors' amusement.

### Washington, D. C.

Register of Copyrights Washington, D. C.

Dear Sir:

I herewith respectfully request the return of the following named motion picture films deposited by me for registration of copyright in the name of Universal Pictures Corporation

Married Neighbors - 2 reels Slick Articles - 2 reels Speak Freely - 2 reels The Lost Cord - 1 reel

#### Respectfully,

#### FULTON BRYLAWSKI

Universal Pictures Corporation hereby acknowledges the receipt of two copies each of the motion picture films deposited and registered in the Copyright Office as follows:

Title

#### Date of Deposit

Registration

Married Neighbors Slick Articles Speak Freely The Lost Cord

1-20-25 OCIL 21049 OCIL 21050 OCIL 21051 OCIL 21052

The return of the above copies was requested by the said Company, by its agent and attorney on the Jan. 1925 and the said Fulton Brylawski day of and the said Fulton Brylawski for himself, and as the duly authorized agent and attorney of the said Company, hereby acknowledges the delivery to him of said copies, and the receipt thereof.

Pota JAN 22 1925

JAN 221975
places

# This document is from the Library of Congress "Motion Picture Copyright Descriptions Collection, 1912-1977"

#### Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

## Class L Finding Aid:

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Class M Finding Aid:

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National Audio-Visual Conservation Center
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